CHANTS.

No. M. 149 a. 83

Bought with the income of

the Scholfield bequests.

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A Choice Collection
of
Chants
For Four Voices
with a
Gloria Patri & Sanctus
The Whole Figured with the Thorough Bass
for the
Organ
As Used in Cathedrals, Churches, & Chapels.

Selected, Arranged, & Composed,

By Dr. G. K. Jackson

168

Copy Right Secured

Price 1 Dollar

District of Massachusetts, to wit:
District Clerk's Office.

BE IT REMEMBERED, That on the twenty-ninth day of March, A. D. 1816, and in the fortieth year of the independence of the United States of America, G. K. Jackson, of the said District has deposited in this office the title of a Book the right whereof he claims as Proprietor, in the words following, to wit:---" A Choice Collection of Chants, for Four Voices, with a Gloria Patri and Sanctus. The whole Figured with the Thorough Bass for the Organ, as used in the Cathedrals, Churches, and Chapels. Selected, Arranged, and Composed by Dr. G. K. Jackson.

In conformity to the Act of the Congress of the United States, entitled " An Act for the encouragement of learning, by securing the copies of maps, charts, and books, to the Authors and Proprietors of such copies, during the times therein mentioned;" and also, to an Act entitled " An Act supplementary to an Act, entitled, an Act for the encouragement of learning, by securing the copies of maps, charts, and books, to the Authors and Proprietors of such copies, during the times therein mentioned; and extending the benefits thereof to the arts of designing, engraving, and etching historical and other prints."

WILLIAM S. SHAW, *Clerk of the District of Massachusetts.*

xx M. 149a.83
Schoolfield
June 9 1917
R.

CHANTING

Experience Teaches us that the Art of Chanting requires good Judgement, nice Discernment, and great Practice. Tho' Chanting is confined only to general Rules* yet these properly applied will be found both Useful and Necessary.

GENERAL RULES FOR CHANTING

To Number 1. is Chanted the first part of the Verse, Ending at the Colon Stop, excepting the Three last Syllables, which are Sung to the Numbers 2. 3. & 4. If any small word, or article, should occur in the Three last Syllables, it is generally Sung to No 3. and, if the word immediately preceeding the Colon Stop, consists of Two Syllables, it is generally Sung to No 4.

To Number 5. is Chanted the Second part of the Verse, Ending at the Period Stop, excepting the Five last Syllables, which are Sung to the Numbers 6.7.8.9.& 10. If any small words, or articles, should occur in the Five last Syllables, they are generally Sung to the Numbers 7.& 9. and, if the Verse Ends with a word of Two Syllables, it is generally Sung to Nº 10.

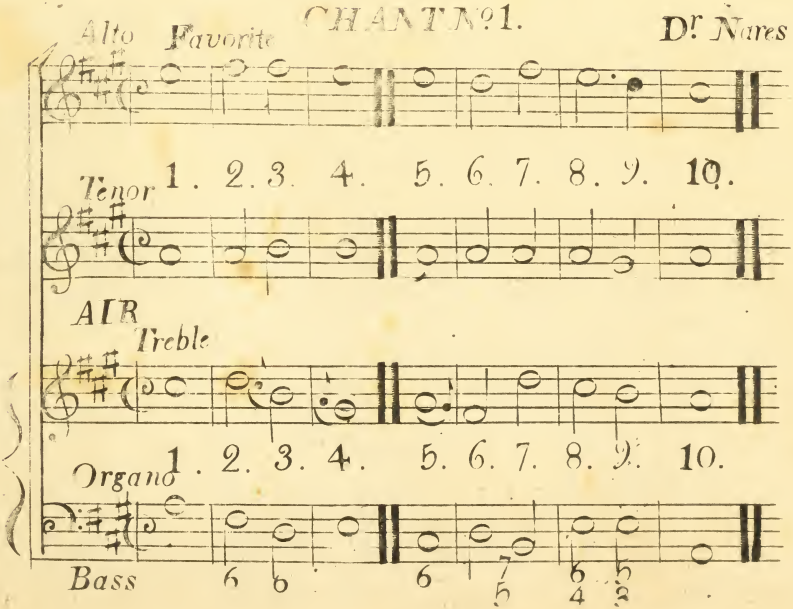
NB. The above refers to the Metrical Numbers of the Chant.

A Double Chant comprehends Two Verses of the Psalm.

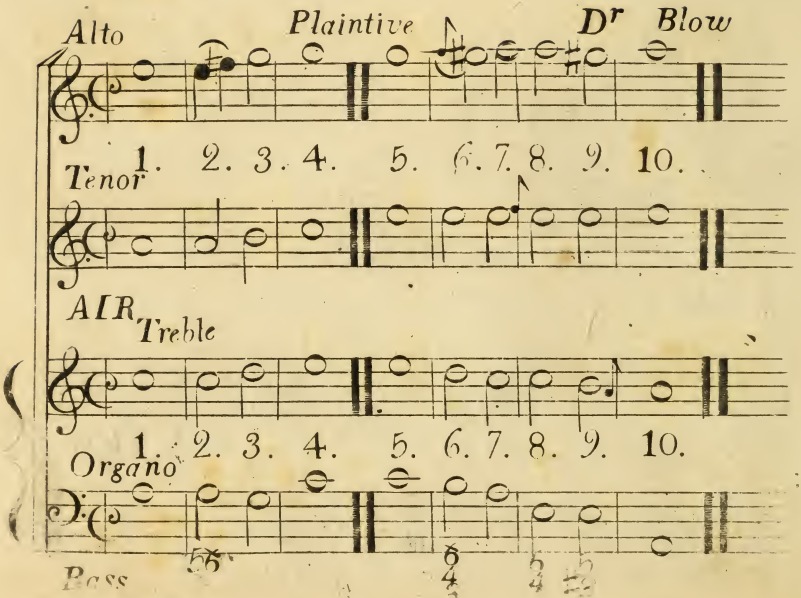
* The Wonderful Variety of Fine, and Sublime Expressions, contained in the Psalms, renders it impossible for any Particular Rules to Comprehend, or meet them, with that degee of Correctness they Merrit.

NB. The Air is to be Chanted by Women; and the other Parts by Men.

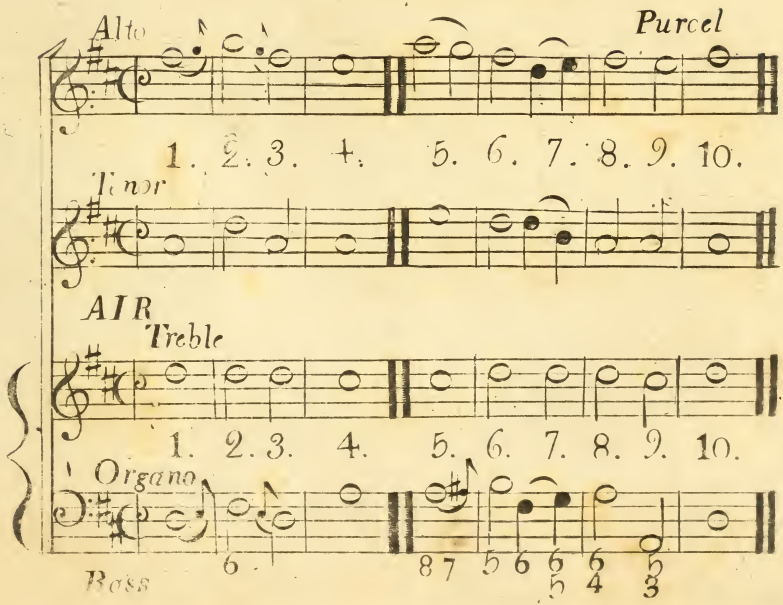
The Figures 1. 2. &c. to 10. shew the Metre of the Chant.



CHANT No. 2.


Alto
Plaintive
Dr
Blow
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Tenor
AIR
Treble
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Organo
Bass

GRAND CHANT No. 3.



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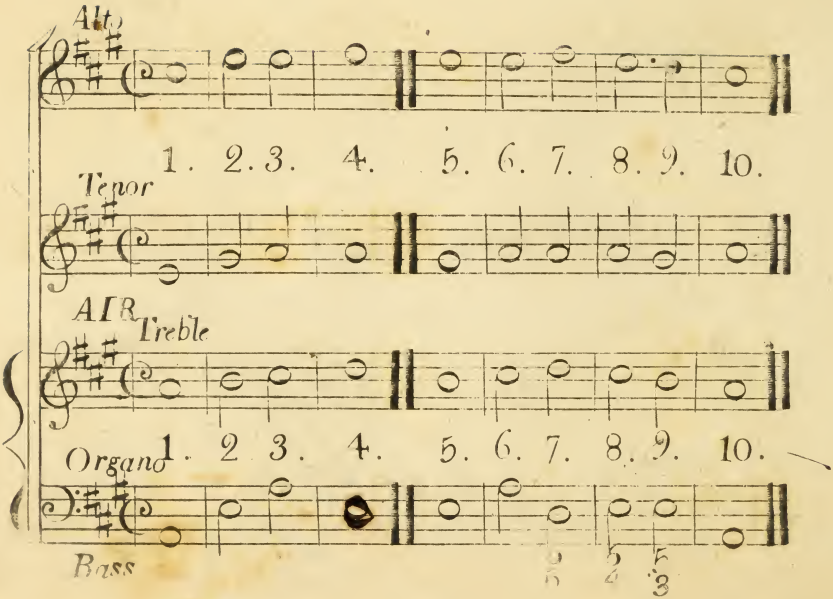

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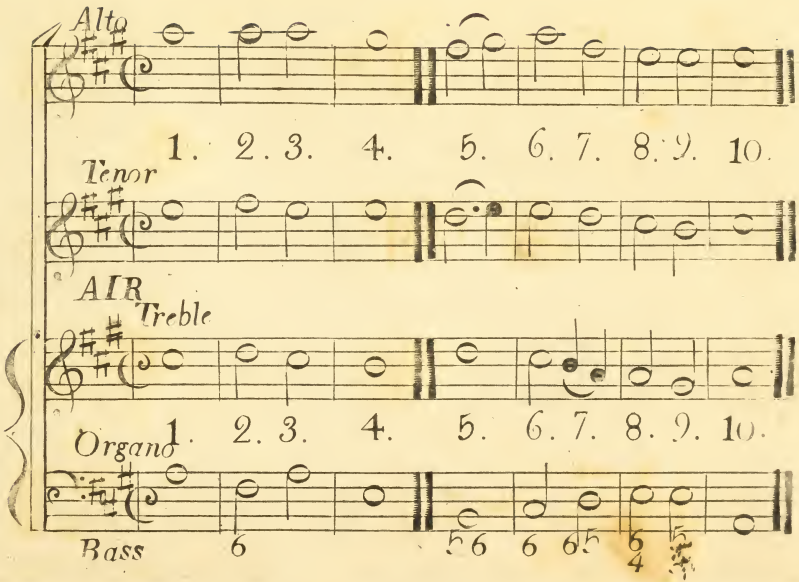
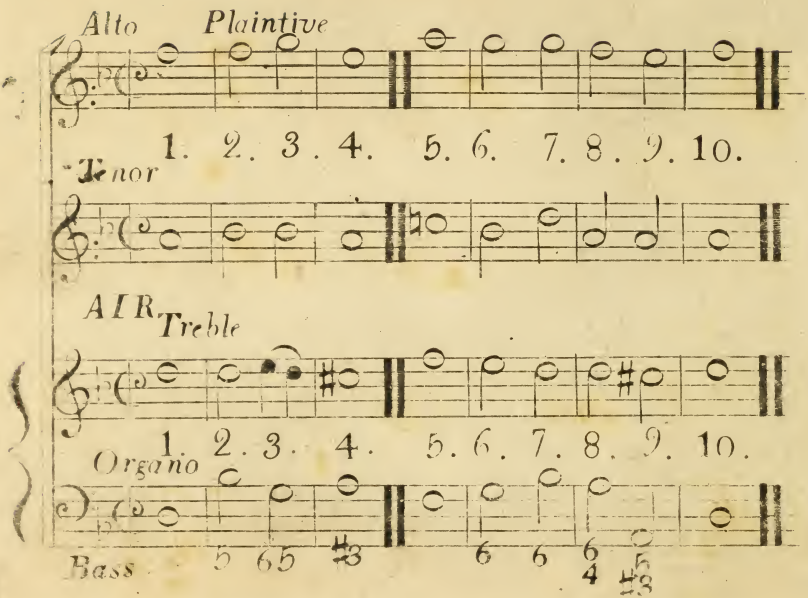
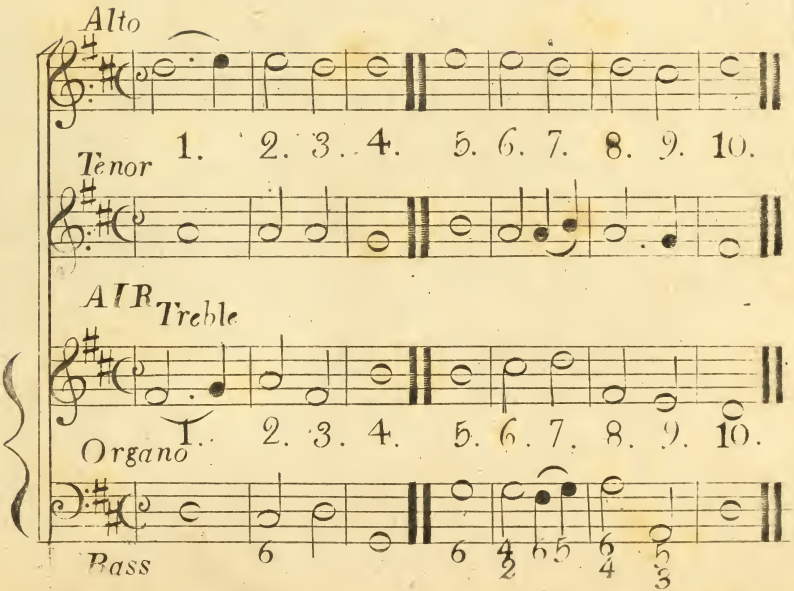

Alto
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Tenor
AIR
Treble
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Organ
Bass
6
5 6 6 6 5 6 4 5

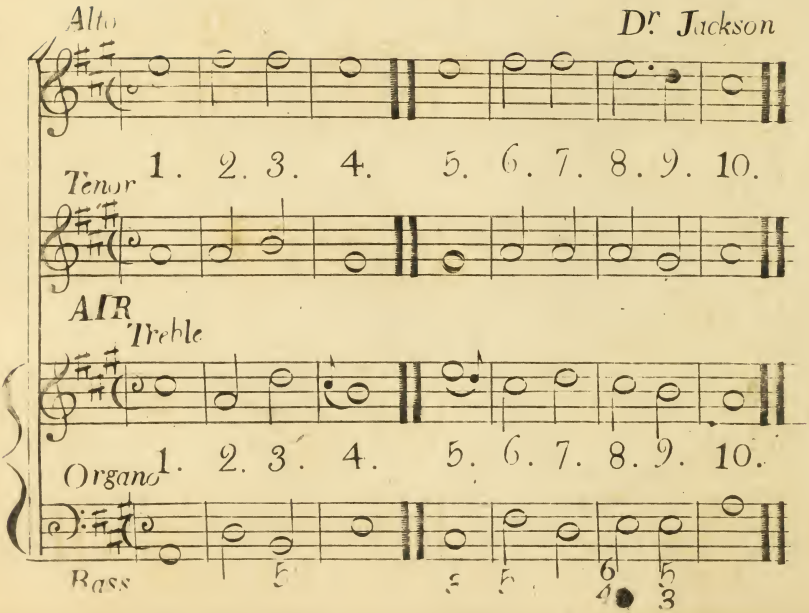
CHANT No. 6.


Alto
Plaintive
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Tenor
AIR
Treble
1 2. 3. 4. 5. 6. 7. 8. 9. 10.
Organo
Bass
5 65 ♯3 6 6 6 5 4 ♯3

CHANT No. 7.


Alto
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Tenor
A/B Treble
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Organo
Bass
6
6
4 2
6 5
6 4
5 3

CHANT No. 8.


Alto
Dr. Jackson
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Tenor
AIR
Treble
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Organo
Bass

CHANT No. 9.

Alto Funeral — Dr. Jackson

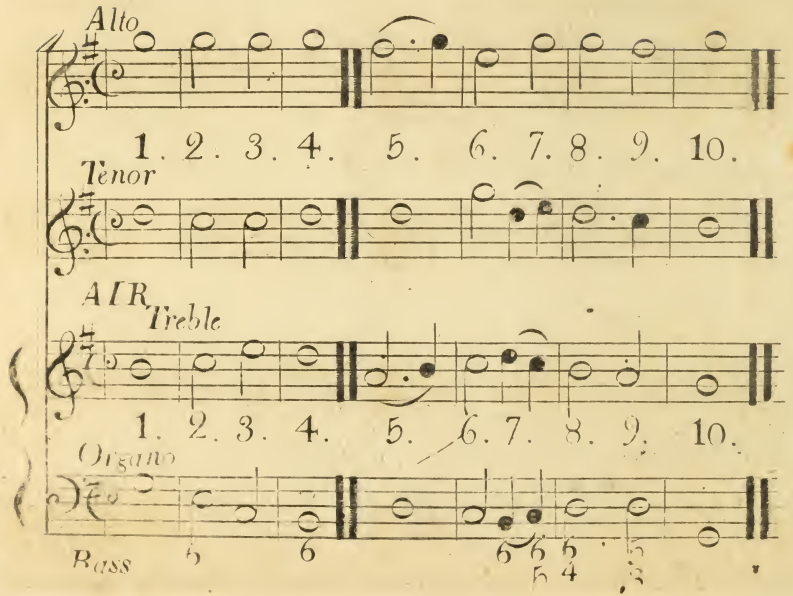
Tenor 1. 2. 3. 4. 5. 6. 7. 8. 9. 10

AIR Treble

Organo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10

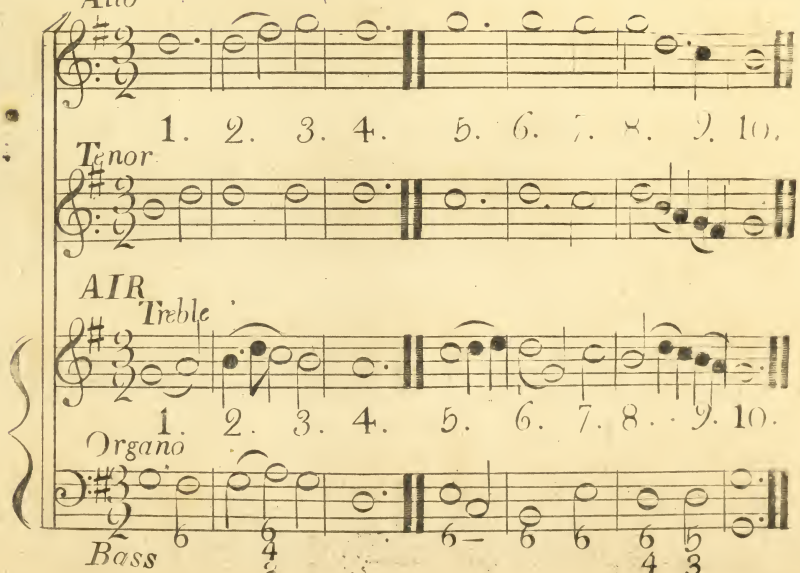
Bass

CHANT No. 10.


Alto
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Tenor
AIR
Treble
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Organo
Bass
6 6 6 6 5 5 4 3

CHANT No. 11.

Dr Jackson



CHANT No. 12.

Mr. Barrow

Alto.

Tenor

1. 2. 3. 4. 5. 6. 7. 8. 9. 10

AIR

Treble

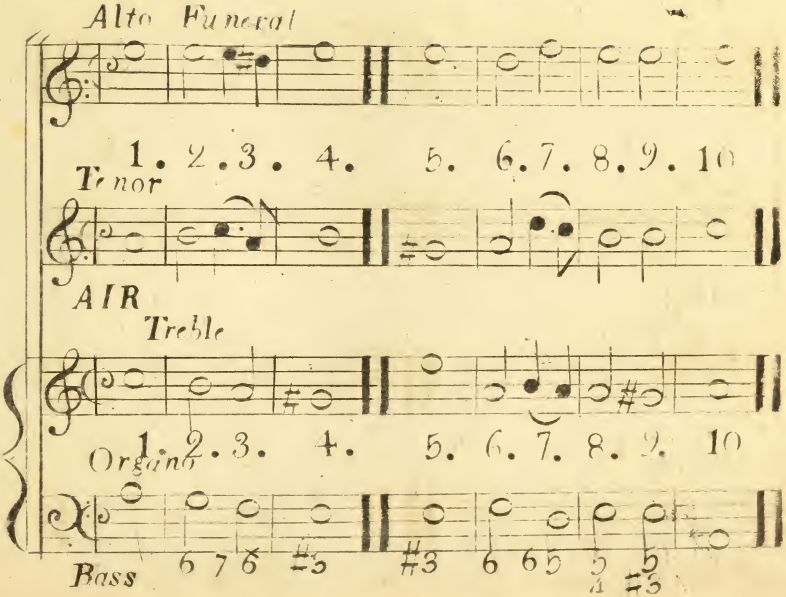
Organo

1. 2. 3. 4. 5. 6. 7. 8. 9. 10

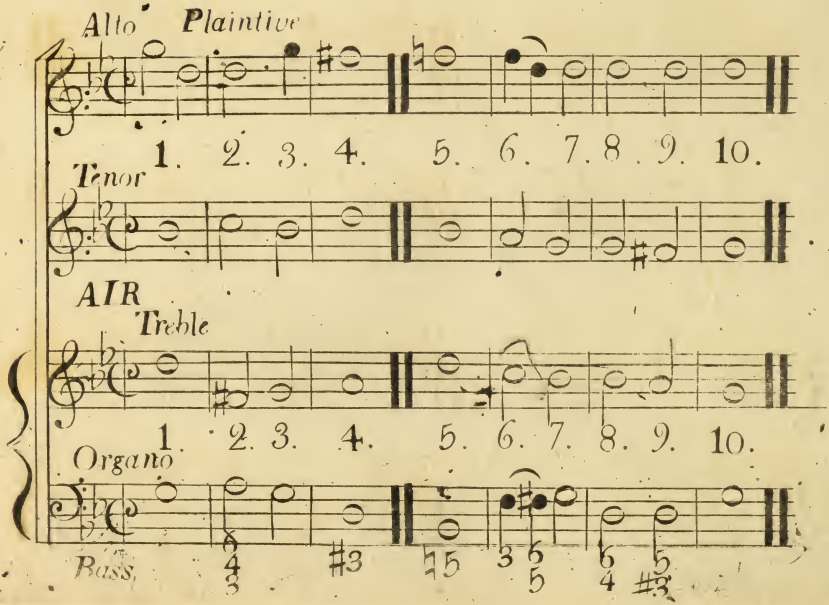
Bass

6 6 8 7 6 4 5 3

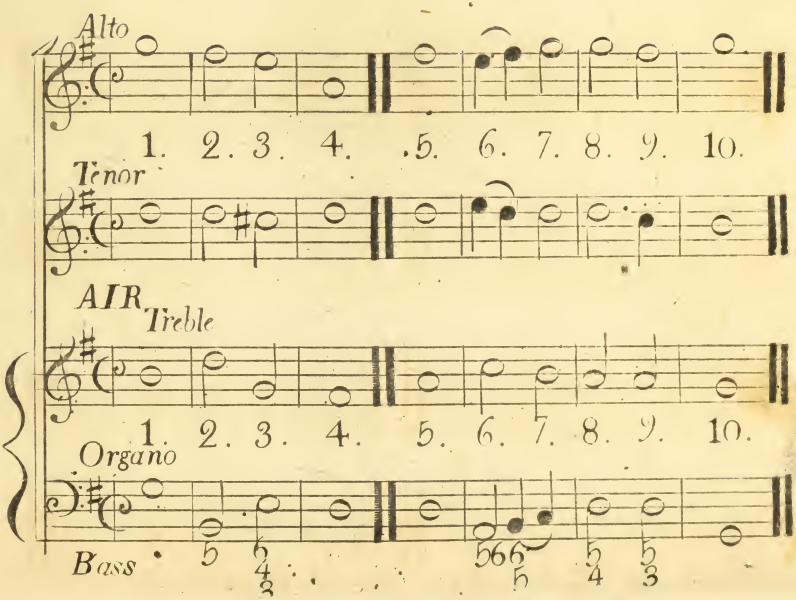
CHANT № 13.


Alto Funeral
1. 2. 3. 4. 5. 6. 7. 8. 9. 10
Tenor
AIR
Treble
1. 2. 3. 4. 5. 6. 7. 8. 9. 10
Organo
Bass

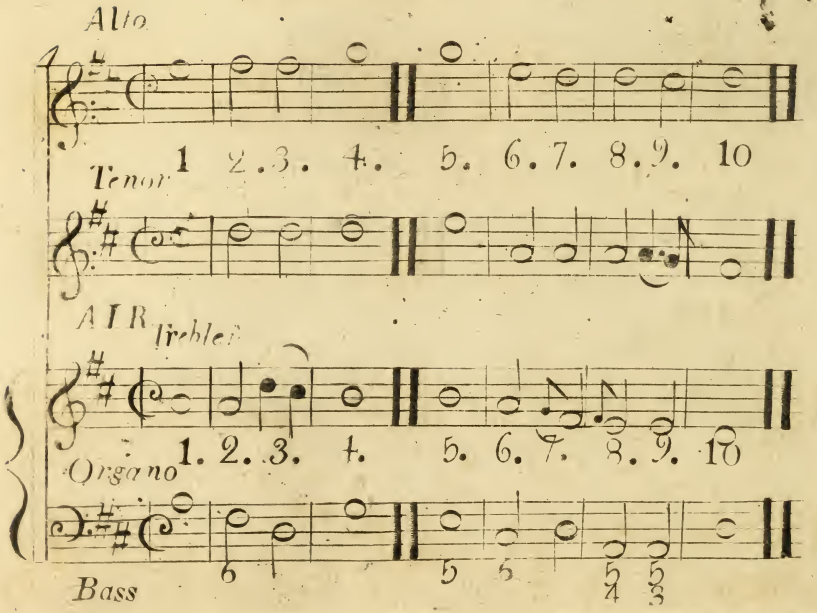
CHANT No. 14.


Alto
Plaintive
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Tenor
AIR
Treble
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Organo
Bass

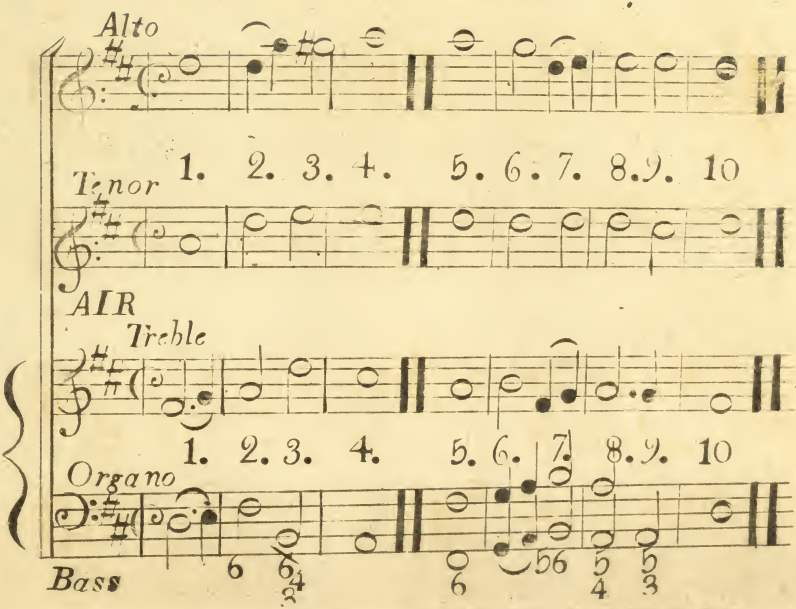
CHANT № 15.


Alto
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Tenor
AIR Treble
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Organo
Bass

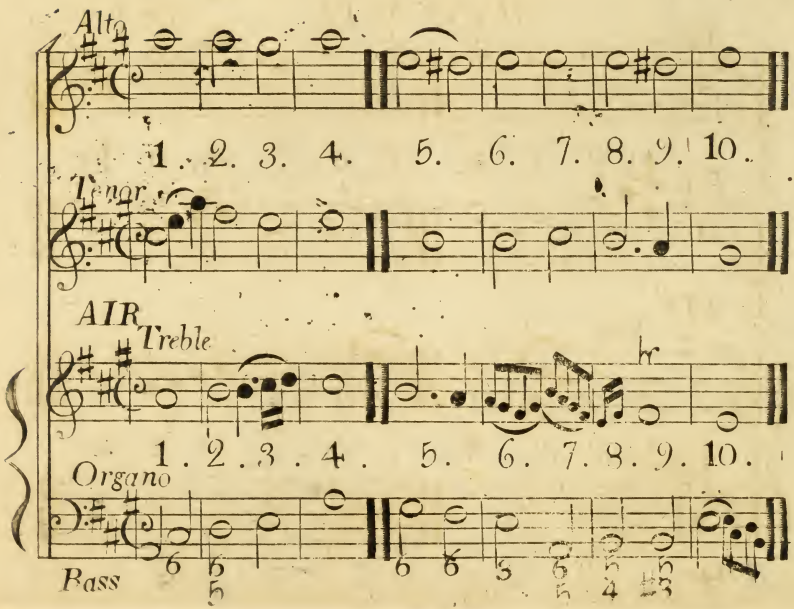
CHANT No. 16.


Alto
1 2. 3. 4. 5. 6. 7. 8. 9. 10
Tenor
AIR (treble)
1. 2. 3. 4. 5. 6. 7. 8. 9. 10
Organo
6 5 5 5 5 4 3
Bass

CHANT № 17.


Alto
1. 2. 3. 4. 5. 6. 7. 8. 9. 10
Tenor
AIR
Treble
1. 2. 3. 4. 5. 6. 7. 8. 9. 10
Organo
Bass
6
6 4 2
6
56
5 4
5 3

DOUBLE CHANT No. 18.

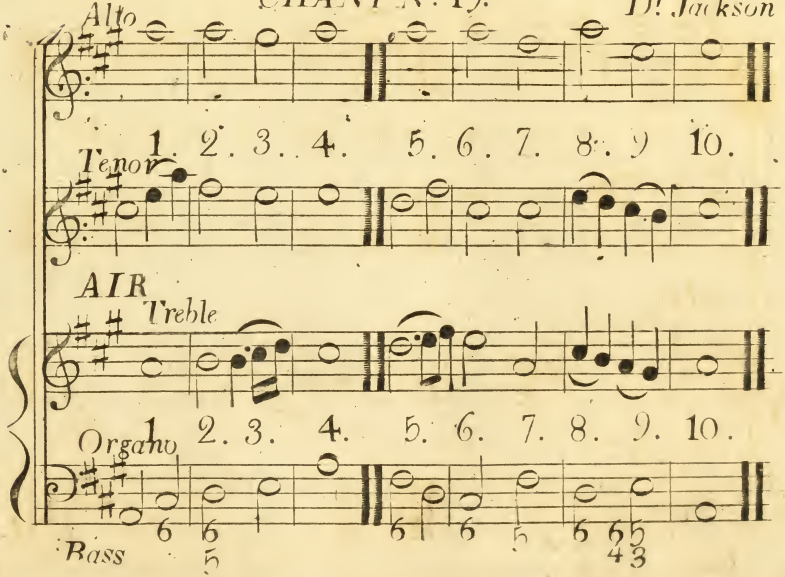


No. 18. Continued

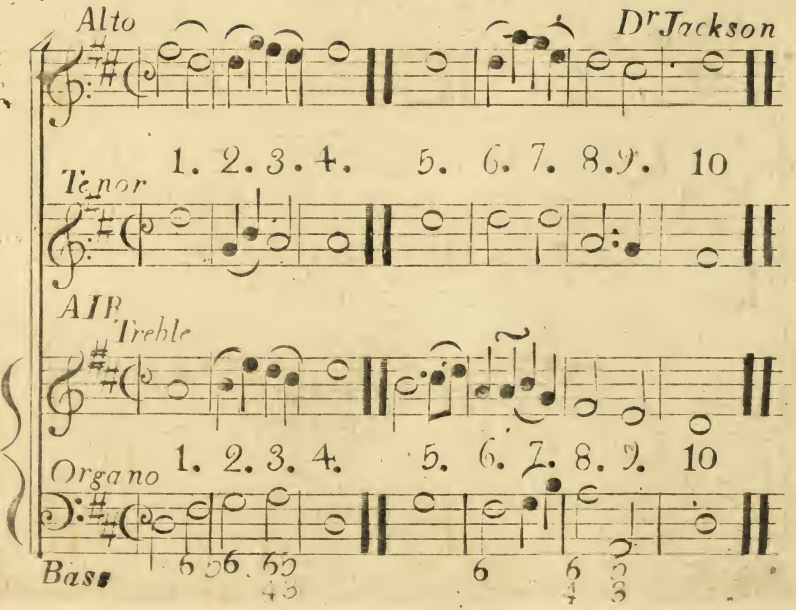
NB. This may be used as a single

CHANT No. 19.

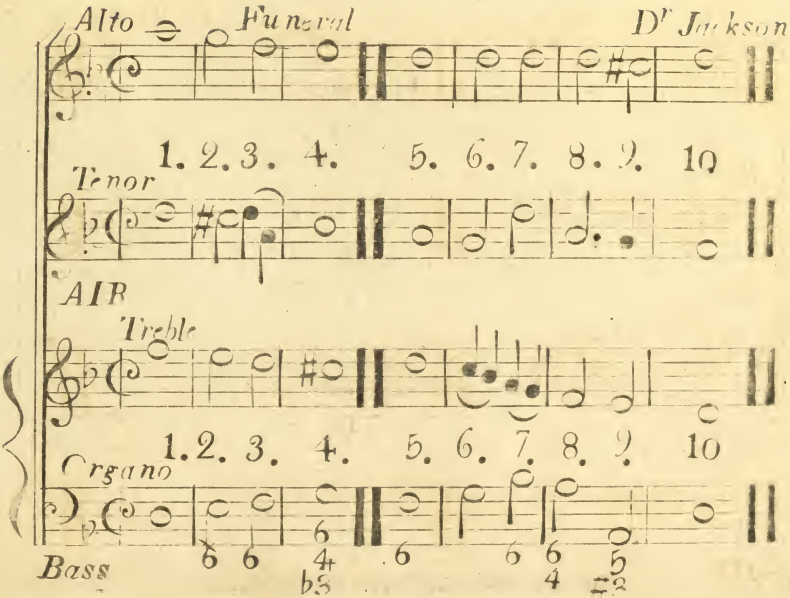
Dr. Jackson



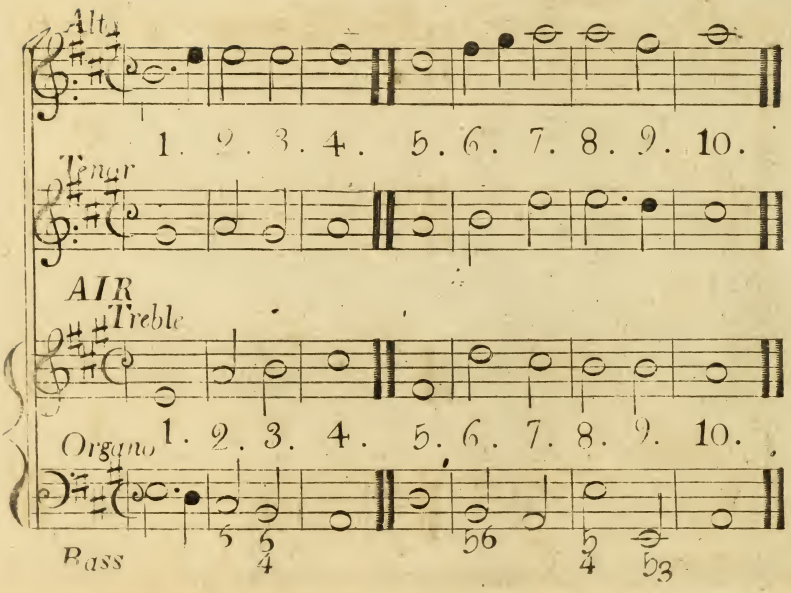
CHANT No. 20.


Alto
Dr Jackson
1. 2. 3. 4. 5. 6. 7. 8. 9. 10
Tenor
AIB
Treble
1. 2. 3. 4. 5. 6. 7. 8. 9. 10
Organo
Bass

CHANT No. 21.

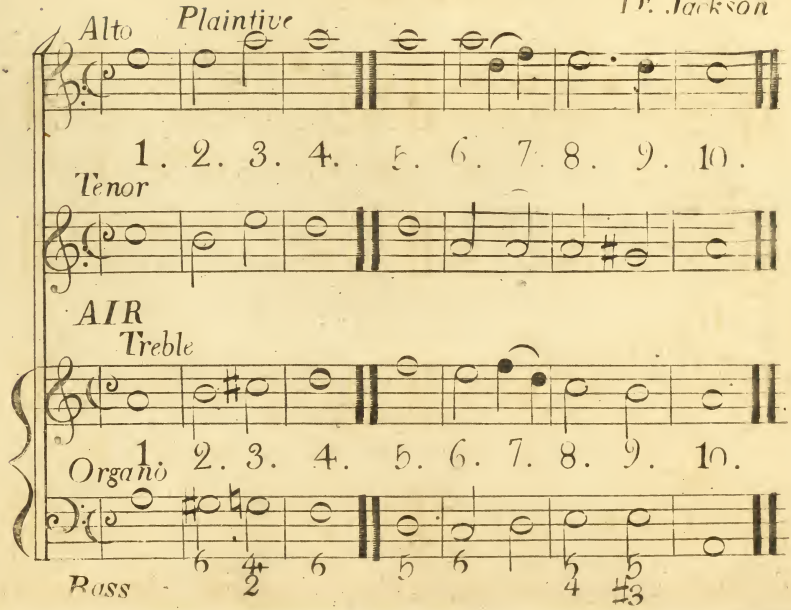

Alto
Funeral
Dr Jackson
1. 2. 3. 4. 5. 6. 7. 8. 9. 10
Tenor
AIR
Treble
1. 2. 3. 4. 5. 6. 7. 8. 9. 10
Organo
Bass

CHANT N°. 22.

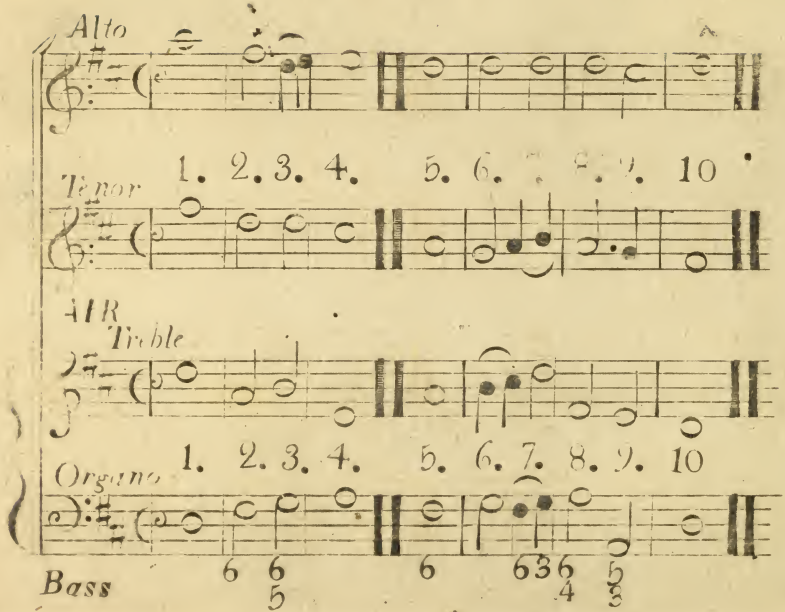

Alto
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Tenor
AIR
Treble
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Organo
Bass

CHANT No. 23.

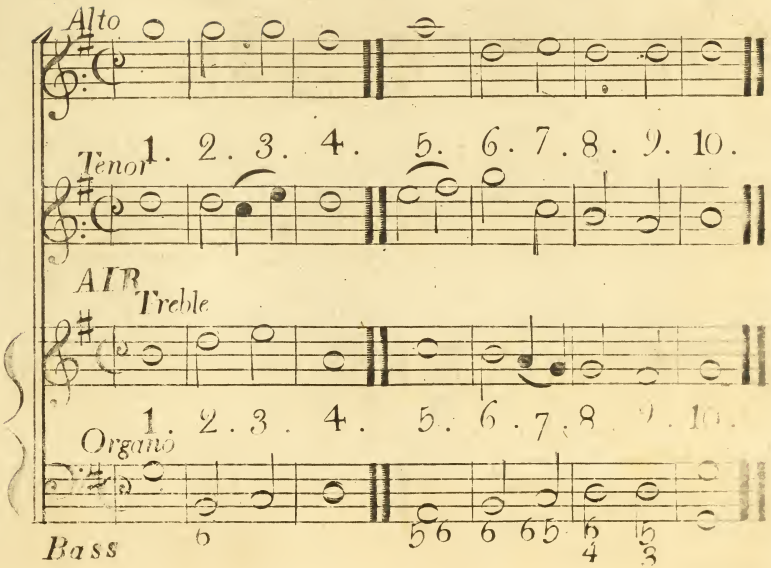
Dr. Jackson



CHANT No. 24.


Alto
1. 2. 3. 4. 5. 6. 7. 8. 9. 10
Tenor
AIR
Treble
1. 2. 3. 4. 5. 6. 7. 8. 9. 10
Organo
Bass
6 6 6 6 3 6 5
5 4 3

CHANT N°. 25.


Alto
Tenor
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
AIR
Treble
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Organo
Bass
6
5 6 6 6 5 6 5
4 3

DOUBLE CHANT No 26

Alto Majore Dr Jackson

1 . 2 . 3 . 4 . 5 . 6 . 7 . 8 . 9 . 10 .

Tenor

AIR

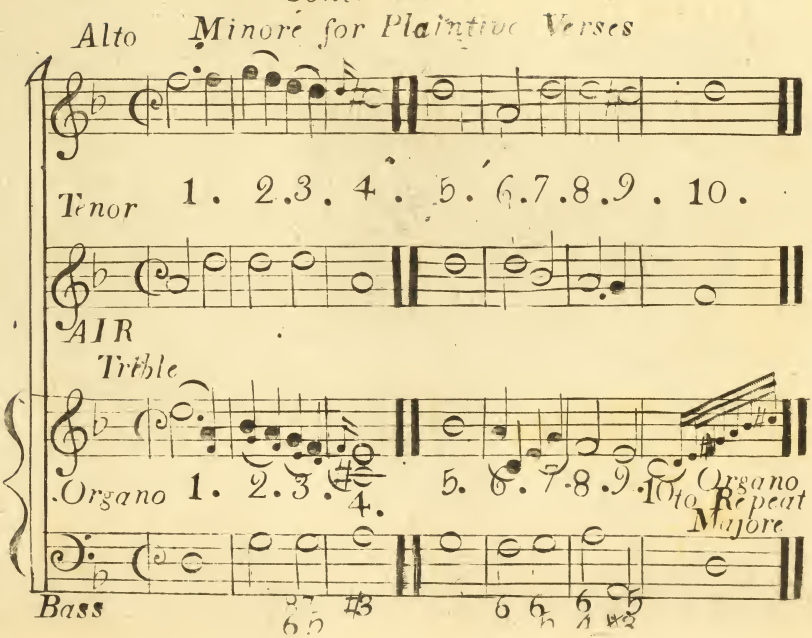
Treble

Organo 1 . 2 . 3 . 4 . 5 . 6 . 7 . 8 . 9 . 10 .

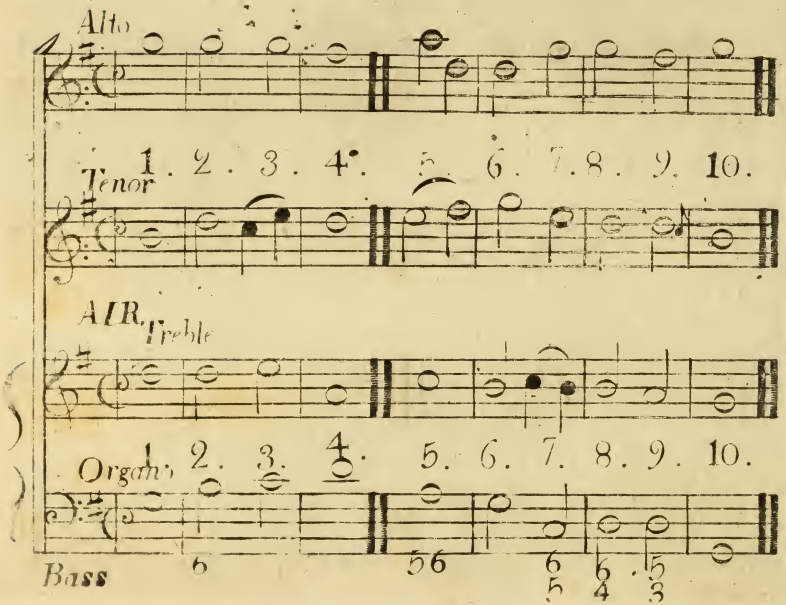
Bass

87
56

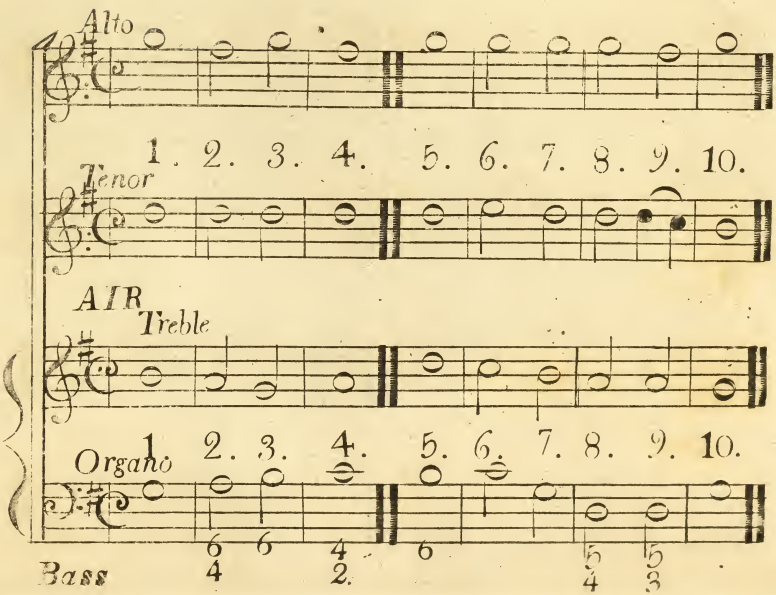
6 6 6 5
5 4 3


Continued
Alto
Minore for Plaintive Verses
Tenor
1. 2.3. 4. 5. 6.7.8.9. 10.
AIR
Treble
Organo
1. 2.3. 4.
5. 6. 7.8.9. 10.
Organo
Repeat
Majore
Bass

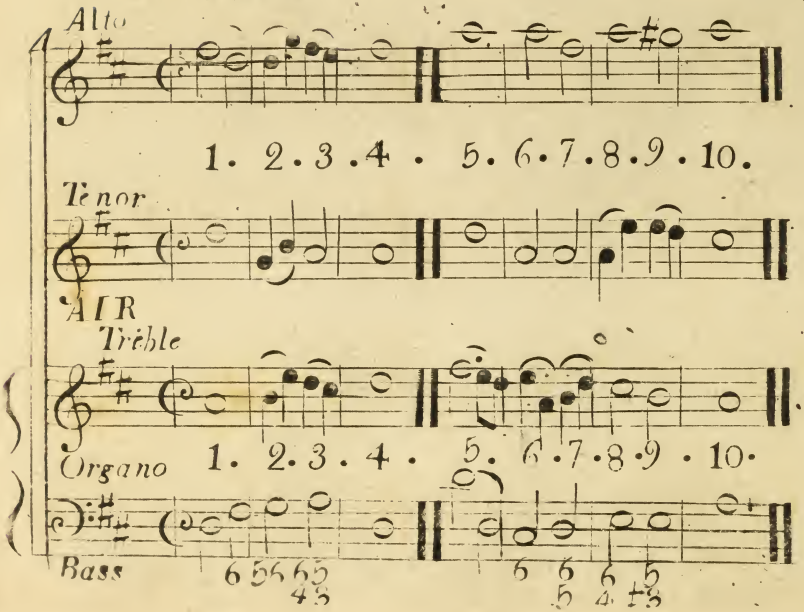
CHANT No. 27.


Alto
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Tenor
AIR Treble
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Organ
Bass
6
56
6 5
6 4
5 3

CHANT N.º 28.


Alto
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Tenor
AIR
Treble
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Organo
6 6 4 6 5 5
4 2. 4 3
Bass

DOUBLE CHANT N° 29



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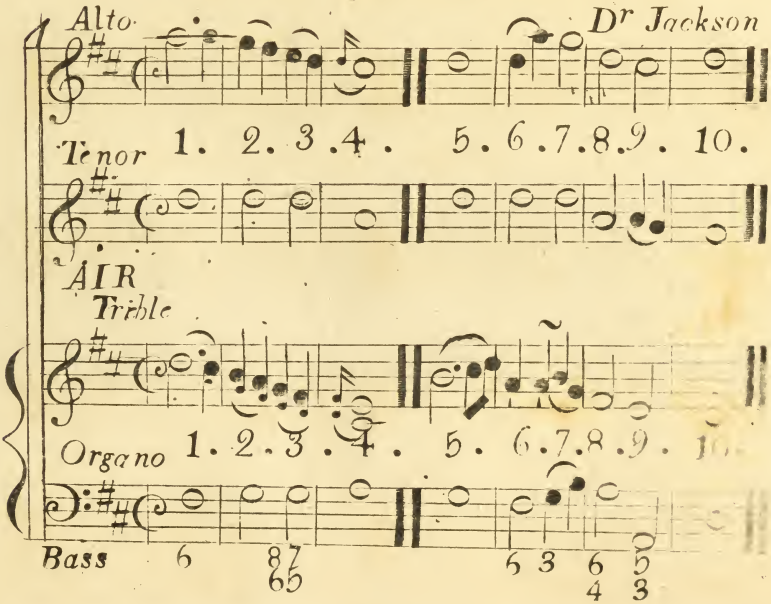
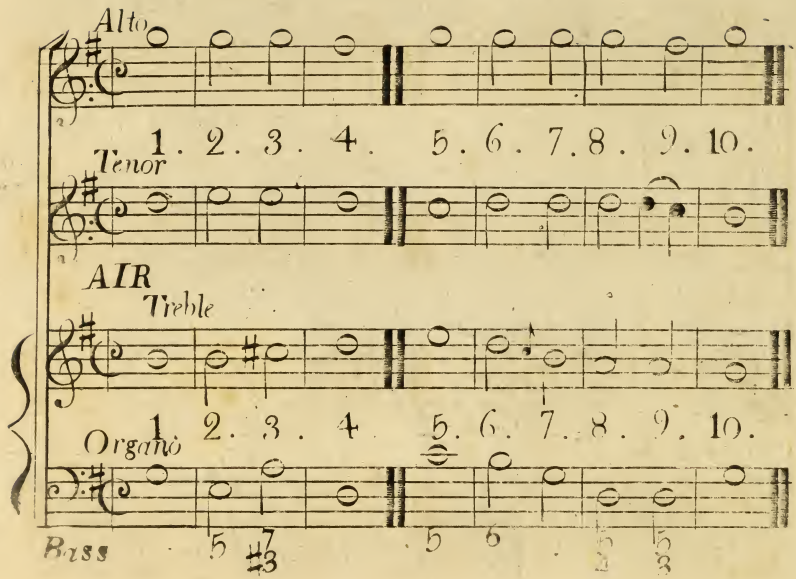
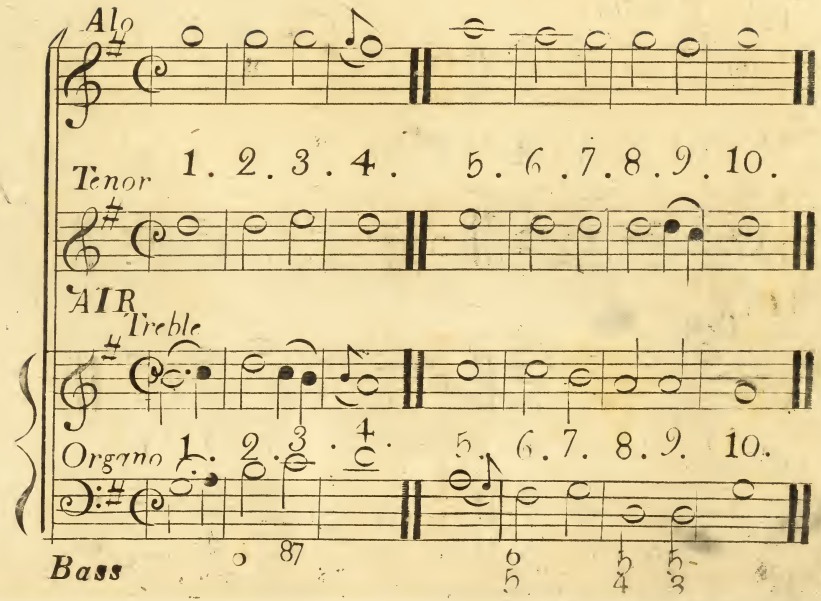

Alto
Dr Jackson
Tenor
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
AIR
Treble
Organo
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Bass
6
8 7
6 5
6 3
6
4
5
3

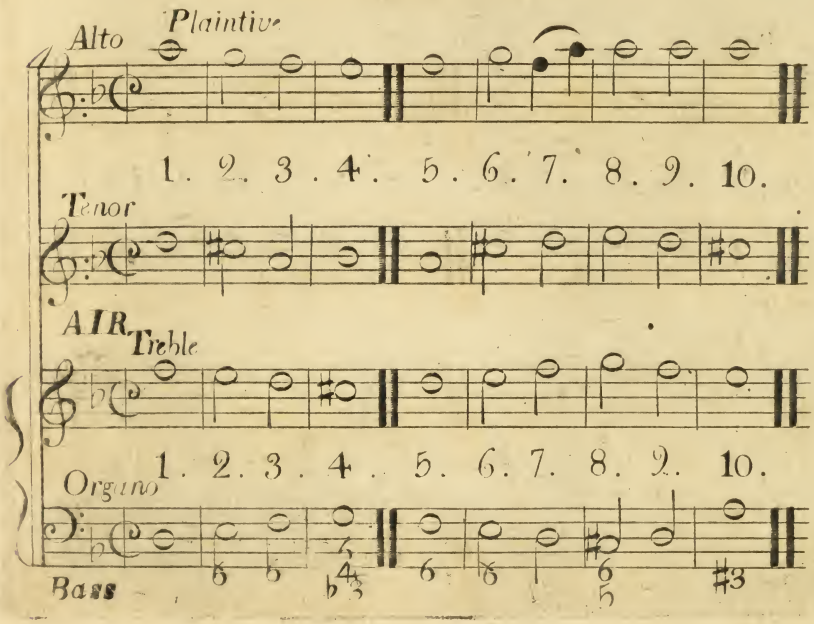
CHANT No. 30.


Alto
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Tenor
AIR
Treble
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Organo
Bass
5 7 ♯3
5 6
5 5 3

CHANT No. 31.


Alto
Tenor
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
AIR
Treble
Organo
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Bass
87
6 5
5 4
5 3

DOUBLE CHANT No. 32.



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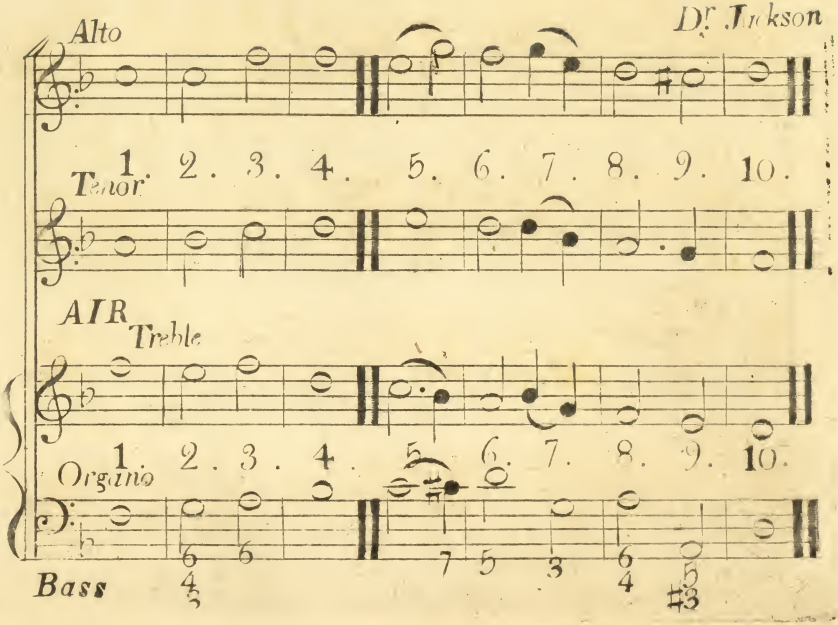
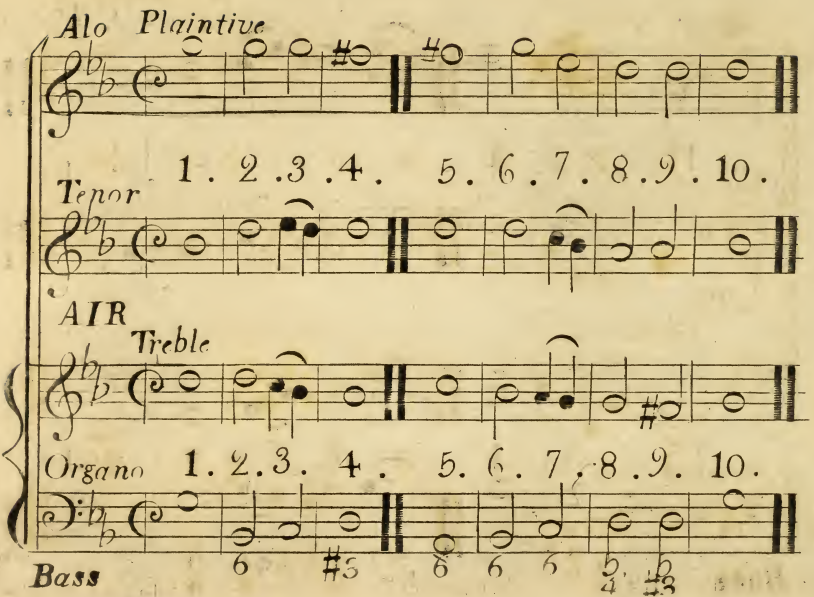
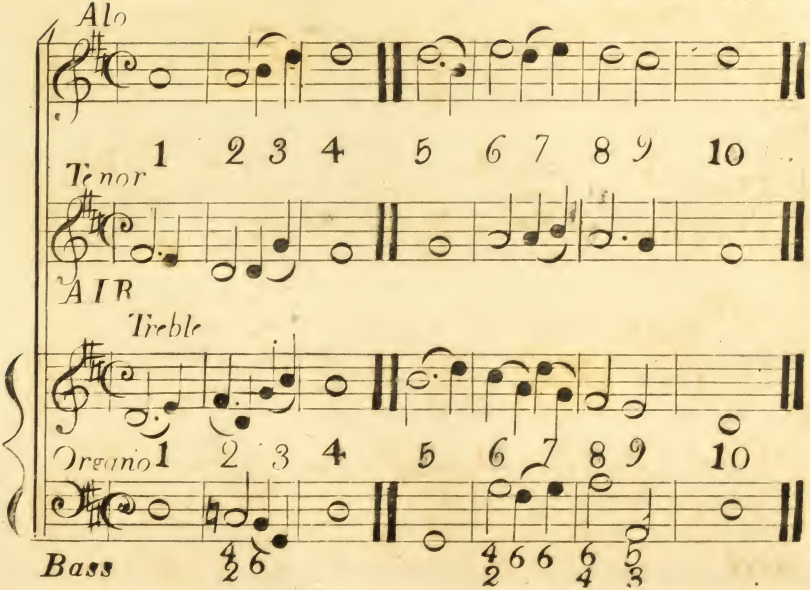

Alto
Dr. Jackson
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Tenor
AIR
Treble
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Organo
Bass

CHANT No. 33.

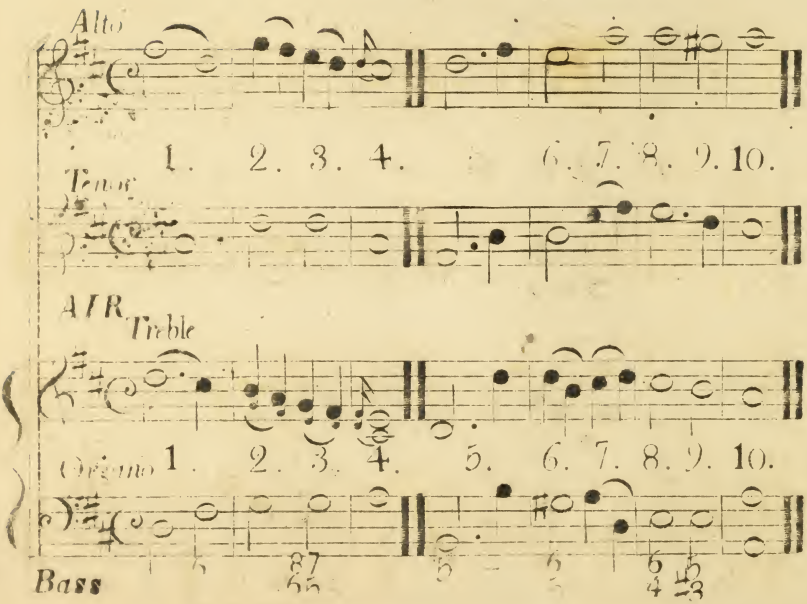

Alo
Plaintive
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Tenor
AIR
Treble
Organo
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Bass

BELL CHANT No 34

Dr Jackson



DOUBLE CHANT N.° 35.



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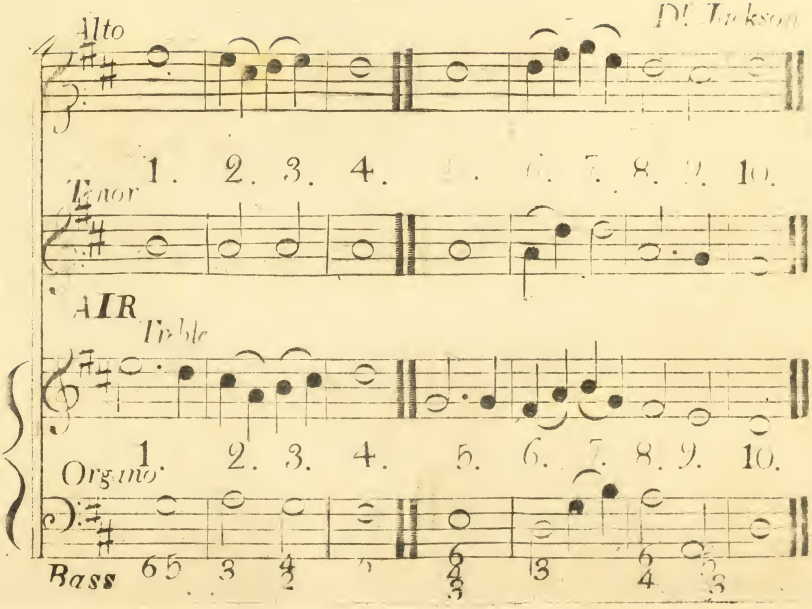
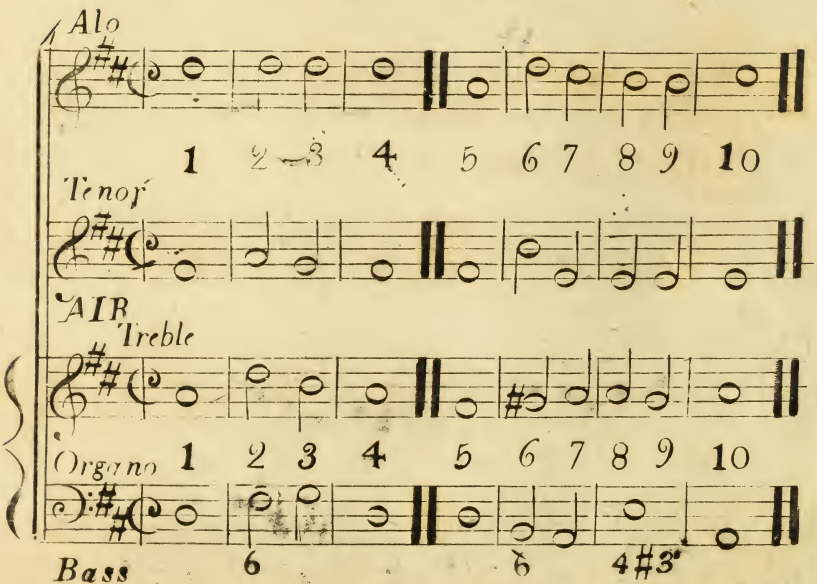

Alto
Dr. Jackson
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Tenor
AIR
Treble
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Organo.
Bass

DOUBLE CHANT No 36



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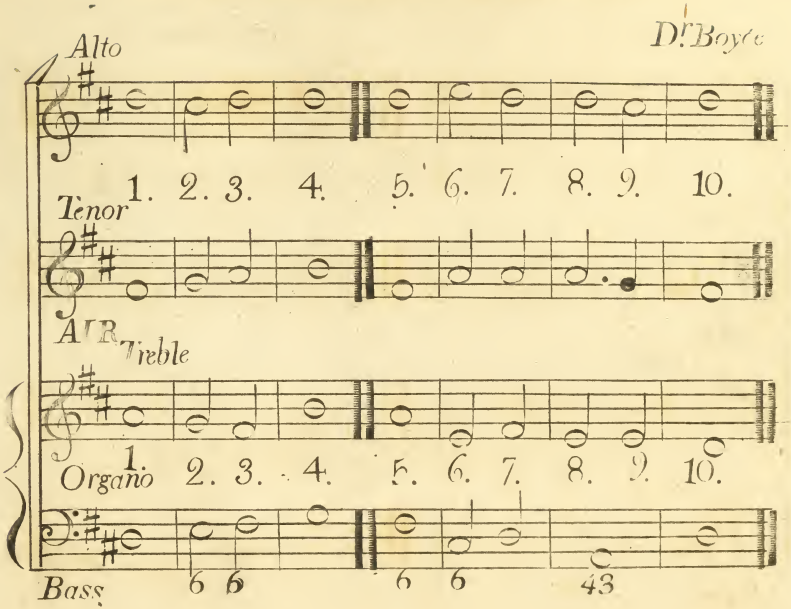
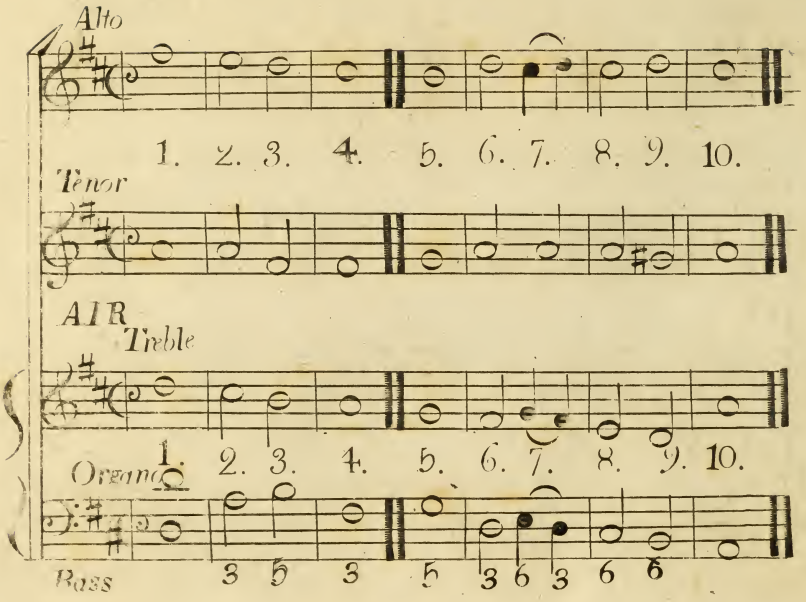
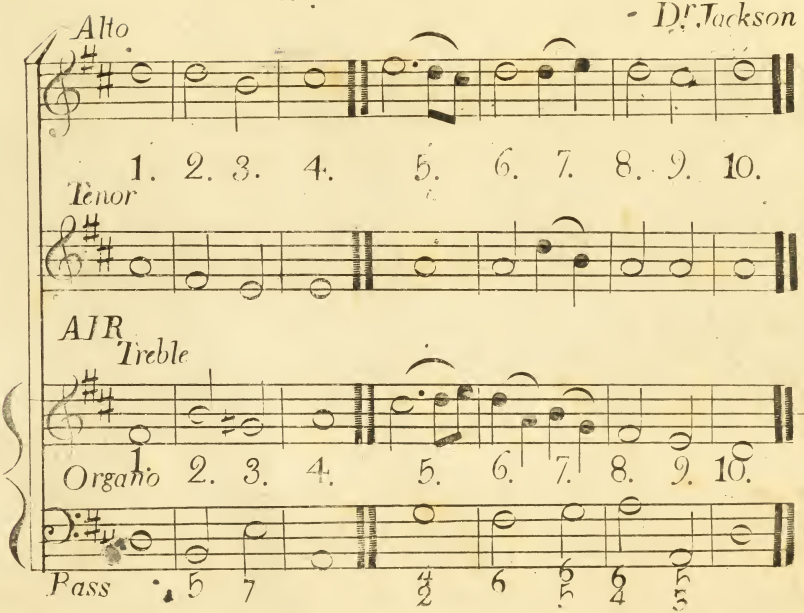

Dr. Boyce
Alto
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Tenor
AUR Treble
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
Organo
Bass
6 6
6 6
43

DOUBLE CHANT No. 37.



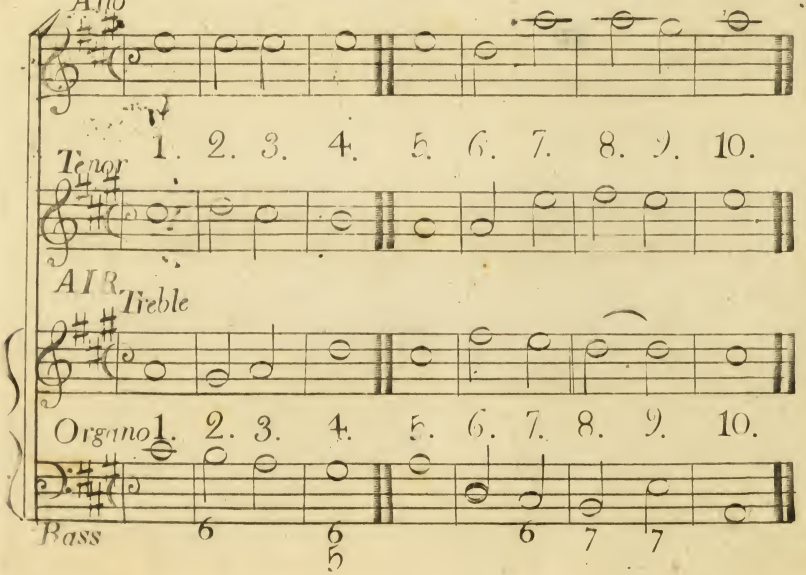
Continued

Dr. Jackson



CHANT No. 38.

Mr. Battisball



SANCTUS

Alto

A-rise-A rise O Lord in-to thy rest Thou & the Ark of thy Strength Let thy

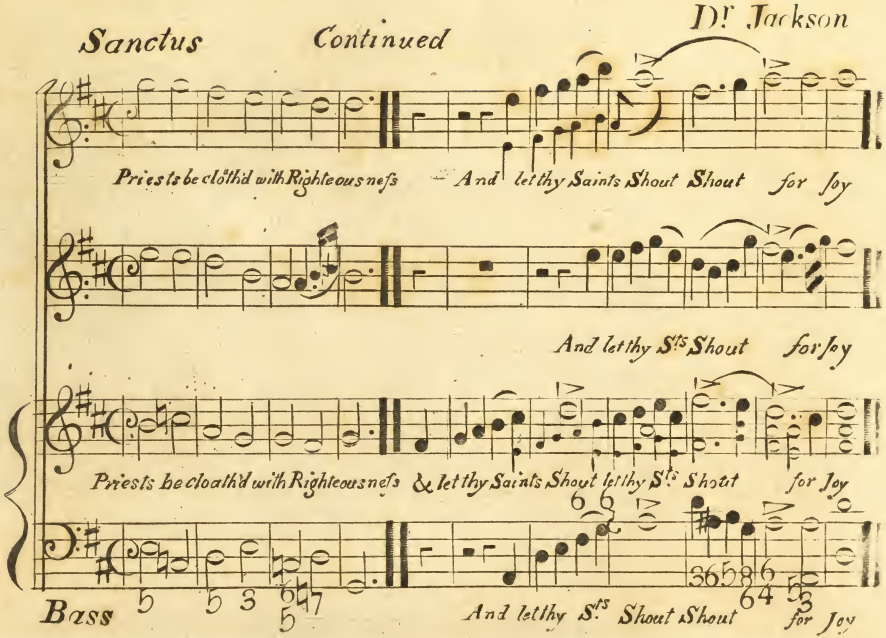
Tenor

AIR Treble

A-rise A rise O Lord in-to thy rest Thou & the Ark of thy Strength Let thy

Organo

Bass


Sanctus
Continued
Dr. Jackson
Priests be clothid with Righteousness
And let thy Saints Shout Shout for Joy
And let thy Sts Shout for Joy
Priests be cloath'd with Righteousness
& let thy Saints Shout let thy Sts Shout for Joy
Bass
And let thy Sts Shout Shout for Joy

JUN 28 1916